

# ENGAGING *the* CIVIL WAR

Engaging the Civil War, a series founded by the editors of the Emerging Civil War blog group, adopts the sensibility and accessibility of public history while adhering to the standards of academic scholarship. To engage readers and bring them to a new understanding of America's great story, series authors draw on insights they gained while working with the public—walking the ground where history happened at battlefields and historic sites, talking with visitors in museums, and educating students in classrooms.

With fresh perspectives, field-tested ideas, and in-depth research, volumes in the series connect readers with the story of the Civil War in ways that make history meaningful to them while underscoring the continued relevance of the war, its causes, and its effects. All Americans can claim the Civil War as part of their history. This series, which was co-founded by Chris Mackowski and Kristopher D. White, helps them engage with it.

*A series from Southern Illinois  
University Press and the editors of  
the Emerging Civil War blog*

*Chris Mackowski and Brian Matthew Jordan, series editors*

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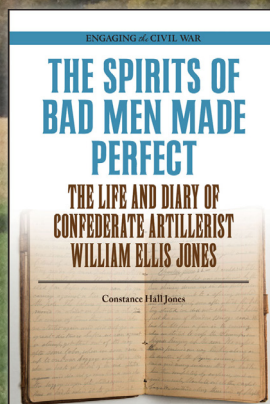
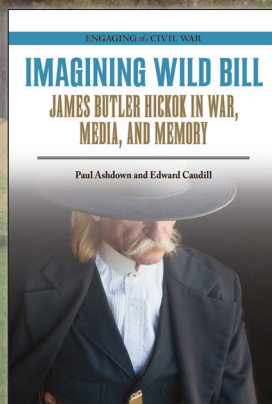
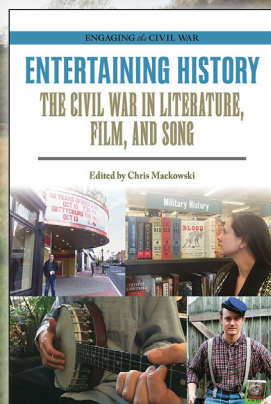
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## TURNING POINTS OF THE AMERICAN CIVIL WAR

Edited by Chris Mackowski and Kristopher D. White  
Foreword by Thomas A. Desjardin



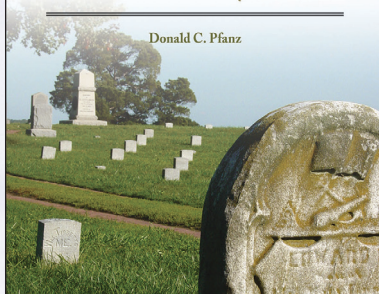
"All of the essays included in this slim volume are excellent, both readable and meticulously researched. *Turning Points of the American Civil War* is a must read for all Civil War buffs."—**Paul D. Travis**, *Journal of Southern History*

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## WHERE VALOR PROUDLY SLEEPS

### A HISTORY OF FREDERICKSBURG NATIONAL CEMETERY, 1866–1933

Donald C. Pfanz



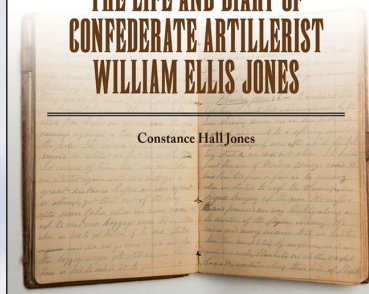
"This might be the best book ever written about a national cemetery. Donald Pfanz tells in vivid form and in close detail the story of how, over time, a place of struggle became a place of remembrance."—**John J. Hennessy**, author of *Return to Bull Run*

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## THE SPIRITS OF BAD MEN MADE PERFECT

### THE LIFE AND DIARY OF CONFEDERATE ARTILLERIST WILLIAM ELLIS JONES

Constance Hall Jones



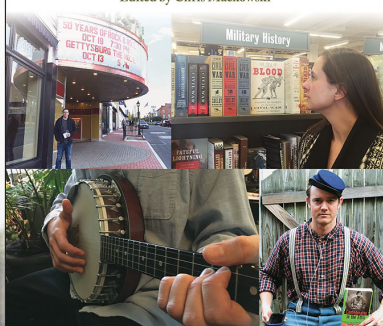
"As lush with literary allusions as it is sharp with critiques of military life, the diary of William Ellis Jones epitomizes the soldier's plight . . . as well as the small comforts of friends, drink, and reading."—**Kathryn Shively Meier**, author of *Nature's Civil War*

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## ENTERTAINING HISTORY

### THE CIVIL WAR IN LITERATURE, FILM, AND SONG

Edited by Chris Mackowski



"Brisk and lively, the essays in *Entertaining History* convey the immersive joy of reading, watching, and listening to popular Civil War history."—**Megan Kate Nelson**, author of *Ruin Nation: Destruction and the American Civil War*

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## IMAGINING WILD BILL

### JAMES BUTLER HICKOK IN WAR, MEDIA, AND MEMORY

Paul Ashdown and Edward Caudill



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*Matchless Organization: The Confederate Army Medical Department* by **Guy R. Hasegawa**

